

# ECSU funds *Erindale Review*

By DEANNA ZANCHETTA

The conflict between ECSU and the *Erindale Review* has been resolved. ECSU voted unanimously in favor of the motion to financially support the 1981-82 issue of the *Erindale Review* for the amount of \$1,200.

ECSU stipulated that they would fund the 1981-82 issue but the decision is in no way "precedent setting".

According to *Erindale Review* representative Professor Latham, ECSU President Mark Hammond stated in August, "not to worry about the financing, we'll do something". Latham maintains that "we applied for a SAC grant and we were promised \$500. The *Review* was to obtain \$1,600 in advertisement funding and ECSU

would provide the rest. But we only got \$400 in ads."

ECSU President Mark Hammond commented that "the promise for funding was that we'd use all the expertise we had in gathering advertising. I did not promise them that the money would come out of ECSU coffers if the advertising came up short. I never gave

them any personal guarantees".

The decision to guarantee funding for the *Review* "was never brought in front of council, never discussed at a council meeting. They think we've guaranteed it but we haven't" noted ECSU VP administration A.J. Tubman.

With regard to Hammond's statement in August Latham com-

mented that "we interpreted it as a guarantee from ECSU"

The Council maintains that the conflict was a result of a lack of communication.

The *Erindale Review* is a literary journal consisting of various compositions from students as well as renowned published Canadian authors.

## medium II

The Voice Of Erindale College

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## ECC restructuring committee established

By Susan Thorpe

A proposal for the restructuring of the Erindale College Council (ECC), drawn up by Erindale College Student Union (ECSU) Director Linda Hawkins and ECC member Barry McCartan was presented at the November 2nd executive committee council meeting.

The new proposal recommends a substantial reduction in membership for the council. ECSU representatives maintain that the ECC current structure, where over seventy-five students and three hundred faculty are members, is too large and an impractical structure to represent the College adequately. McCartan compared the present ECC to the Canadian Parliament. "The present ECC is larger than Parliament. If Parliament can represent nearly 23 million people, certainly a smaller

ECC can represent the College."

Those groups are identified as being "the Administration, the Support Service Staff (consisting of Business Affairs, Physical Plant and Technical services), the Academic Support Staff (including services), the Registrar, librarians, Alumni and Associates, Faculty, and the full and part-time students."

Chairperson Principal Fox commented that, "To elicit interest of a number of faculty a big council would be better. Yet, to secure action we need a smaller group who would be more likely to be faithful to their service."

It was decided that the topic required an in-depth study and that a committee would be appointed to look into it. Vice Principal Van Fossen was asked to be the chairperson of this committee, and will report back the findings at the

next executive meeting on January 26th.

Another topic of discussion was the possibility of appointing a nomenclature committee to name the buildings and roadways on the campus. Professor Still commented that "it is high time that we did away with some of the lacklustre names that we have." (ie. North Building, Residence Rd.). Another member suggested that there is "no necessity for creating new names." A final decision was made in favour of appointing a small committee to determine the guidelines for naming campus buildings and roadways, and to actually suggest names for a few.

The next meeting of the full Erindale College Council will be held on Nov. 23rd at 12:30 in the Council Chambers, to be preceeded at noon with a sandwich lunch.

## Most Unwanted Man: Pierre Elliot Trudeau



Pierre was recently given an overwhelming vote of confidence from his caucus. Is there no way to get rid of this man?! Anyway, use this picture as your handy-dandy wanted poster of PET. If you see anyone resembling this man, apprehend him immediately. He's already destroyed the economy and hope of the country, if he continues to roam the streets there's no telling what he'll do.

## Women form commission

By Deanna Zanchetta

The Organization of Women at Erindale (O.W.E.) has been officially established at Erindale College. O.W.E. President Kathryn Dance and ECSU Director Linda Hawkins were primarily responsible for establishing the organization, with the intention of promoting awareness in both men and women of the sexism inherent in our society. According to Ms. Dance, "the major motivation for creating O.W.E. was the feeling that women at Erindale were somewhat isolated from the events presented at the St. George campus. Establishing an organization at Erindale provides the opportuni-

ty for both men and women attending the college to become more involved."

O.W.E. officially exists independently of the SAC Women's Commission, but is fully supported by the St. George based organization. SAC Women's Commissioner Giliane Funnell stated that "It's fantastic. An organization at Erindale will make it easier to reach the people there. It's difficult getting people from Erindale and Scarborough campuses involved in the Women's Commission downtown. I was in touch with what is now O.W.E. during the summer and they're really a committed group."

O.W.E. held its first in a series of

presentations to come on October 28/82. The viewing of "Killing us Softly," a film dealing with sexism in advertising, instigated a discussion among the attending men and women in which various concerns to both sexes were debated. Commenting on the discussion, Dance stated that it was "very constructive as well as informative. It's essential that both women and men get together to discuss these important issues."

O.W.E. intends to emphasize the importance of issues of particular relevance to women and will be sponsoring various seminars and presentations throughout the year.

## ECSU Incorporation

Analysis  
by Graham Blake

The Erindale College Student Union Incorporated.

By Christmas, this will be the new name of what is presently called ECSU. After eight years of discussion and an attempt to incorporate in 1976, ECSU has succeeded in becoming a legal entity.

A corporation is, in the eyes of the law, a new "person", a legal entity where the individual shareholders and members of the

Board of Directors are not personally liable for the debts and assets of the corporation. The problem of personal liability has plagued ECSU and other student unions for years. Under the present structure, the signing officers on ECSU's funds, (in this case ECSU President Mark Hammond and Vice-President of Finance Dave Hallett) are personally responsible for any debts incurred by ECSU Council. If ECSU were to be petitioned into bankruptcy, the per-

sonal assets of both could be executed by a court to pay ECSU's creditors. In the future, no individual member of Council will be held liable for deficits.

In order to become incorporated, ECSU had to draw up a set of by-laws. The ECSU Constitution of 1980 was used as the source document for the by-laws, although minor changes in the "letter but not the spirit" of the Constitution, in Hammond's words, were made.

cont'd on p. 3



# student services

## CAREER COUNSELLING AND PLACEMENT CENTRE

### PERMANENT JOBS FOR '83 GRADS

Employers are still advertising opportunities for the spring for '83 grads. Don't miss out. Full details in Room 3094 Career Counselling and Placement Centre.

Nov. 15 Deadline	Job Area	Courses Required
Company	Hardware Engineer	Science 4 yr. Computer
GEAC Computers Inc.	Software Engineer	Science 4 yr.
	Programmer	
Mutual Life of Canada	Sales	Commerce 4 yrs., Arts with Business, Arts 3 and 4 yr. Science 3 and 4 yr.

### SUMMER JOBS 1983

The latest opportunities include the following. Why not start your summer job search early and widen your options? Drop by the Career Counselling and Placement Centre, Room 3094 for full details.

#### Atomic Energy of Canada

The National Summer Student Program offers summer employment to undergraduates within one year of obtaining their first degree and to postgraduates majoring in Math/Computer Science, Chemistry, Physics, or Biology at Chalk River Nuclear Lab. Positions as tour guides are open to students in other disciplines. Special Applications available at Career Counselling and Placement Centre. Deadline date is Nov. 30, 1982.

#### Dalchem Research — Summer Assistantships 1983

The Department of Chemistry at Dalhousie University has a number of summer research projects for students. Information available at Career Counselling and Placement Centre. Application deadline is Dec. 15, 1982.

#### Bell Northern Research

Applications are being accepted from students in computer science, physics, accounting and psychology. Deadline date Nov. 22, 1982.

#### Forintek Canada Corporation

The Biotechnology and Chemistry Group of Forintek Canada have four-month positions available as research assistants. Students registered in undergraduate studies in engineering and natural sciences (biochemistry, microbiology and biotechnology) may apply before Jan. 3, 1983.

#### Canadian Coast Guard — Inshore Rescue Programme

Application deadline for positions as 'Crewperson' and 'Coxswain' with the Canadian Coast Guard is Dec. 31, 1982. Further information is available at the front desk at the Placement Centre.

### CAREER WEEK, JAN. 24-28, 1983

We're looking for topic ideas and speaker suggestions in order to develop a program that meets your needs. Drop by and see us in Room 3094, South Building or call 828-5451.

## INTERVIEW TIPS

From the Career Counselling and Placement Centre — Just a few comments that were made by employers visiting Erindale and interviewing '83 grads. I don't mean to infer that such comments apply to you all — we've had some extremely positive feedback about the quality and preparedness of applicants. I thought you'd find it helpful though to know what was being said and some of the pitfalls that one can fall prey to.

1. Some candidates had not researched the company or the career area and therefore conveyed a very disinterested and uncommitted attitude.

Beware of talking undecidedly to an employer about which career path to pursue, e.g. C.A. or insurance. They want to see a strong commitment to their opportunity and not indecision.

2. Beware of dwelling on an interest for security in a job vs. the specific opportunity presented.

3. Be careful of overuse of buzz words in your application, e.g. seeking a *challenging* opportunity with a *progressive, dynamic* company with a chance of advancement leading to a *mutually satisfying* relationship. What does all that mean? What is your definition of challenge, progressive, dynamic, etc.? Stick to FACT, not phoniness.

4. Watch grammar, spelling and general flow of information on your application. Get friends/family or the Career Counselling and Placement Centre to review.

We're here to assist if —

- You'd like help with your application or resume style and format.

- You'd like to discuss your interviewing experience and/or problems.

- You're wanting to get your own job search underway supplementary to the on-campus recruitment program.

There are many other ways to seek employment.

### LEGAL AID CLINIC

As of September 1982, a Legal Aid Clinic has been set up at Erindale in Room 3094, South Building. It is staffed by lawyer Michael Day who is available Fridays, from 2:30 to 4:30 p.m. Call 826-5670 to make an appointment with Mr. Day.

## VOLUNTEER OPPORTUNITIES — IT DESK

**Big Brothers of Peel** in Brampton in need of men over 18 for one-year commitment to give 4 or 5 hours per week to a fatherless boy or boy without male influence.

**Girl Guides of Canada** needs leaders to work with girls 6 years and up. Skills in crafts and camping helpful.

**House Link Community Homes** in Toronto requires a person to develop co-op housing for ex-psychiatric patients. This person would act as a facilitator and support person.

**Mississauga Symphonic Association** needs volunteers with musical abilities to work with the symphony. Also needed are people to help with stage settings.

For more information, call the IT Desk (828-5241) or stop by to discuss other volunteer opportunities.



ECSU Media Director Andy Pilacinski. We realize that there's no story to go with this picture, but then again Andy has no brain to go with his body. Just kidding Andrew!

# classified

The Classified section is, for small advertisements. Classifieds cost \$1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards  
48" x 37 1/2" at \$95.00  
60" x 42" at \$135.00  
72" x 42" at \$185.00  
2) Parallel straight edges to fit all boards \$45.00 and up.  
3) Vinyl covers \$15.00 and up.  
4) Art/Drawing tables 42" x 32" at \$75.00, parallel straight edge \$35.00 extra.  
5) Stools \$45.00 and \$95.00.  
6) Five-drawer metal office desks and chairs \$175.00 or \$225.00.  
7) All items just like new. Contact Howard 625-9855/828-2693 near Erindale College.

### The 666 Club

Tired of pontificating preachers? Bored with morality? Exhausted by sexually inhibited people trying to outlaw your favorite sex activities? Join the 666 Club, the Society of Satanists at Erindale. Satan worship has been given a bad name, give us a try. Think about it this way, our morality allows you to enjoy sex, drugs, revenge against those who wrong you, abortion, and contraception. Is evil necessarily such a bad thing? Don't call us, we'll know when to call you.

### Ride Wanted

I need a ride to Erindale for winter! From Oakville, Lakeshore and 3rd Line. Will share expenses. Call Mike at 827-5681.

**Lost:** On the Erindale College grounds, an Albanian passport. Reward if found. Contact Mr. D. Rintooli.

**Mean:** Thanx for the exciting weekend. Let's do it again real soon. Kay.

**Hey Dundas!** The brownies are ready, and cocoa's on tap. When do we ski the scarp?

A prince with a Kingdom! Blue Froggie really!

One might think you're quite mercenary.

However, if you're into Free Loving at all

Pick up the phone; give me a call. Jim, 828-6660.

### For Sale:

1974 Green Fiat Sports 124. Call Charlotte at 828-5761.

## Learn English

## Join Medium II.

# notices

### Erindale United Church

Every Wednesday morning at 10:00 a.m., and then again at 7:30 p.m., Dr. Bob Giuliano leads a challenging Bible study on the books of Romans and Galatians.

This is followed at 8:30 p.m. on Wednesdays by a prayer and share group which has singing, prayer, an opportunity to make new friends and a series on "God's Power to Heal".

On Monday evenings at 7:30, Dr. Bob Giuliano leads a series on faith and technology.

Transportation for any of these events or for regular worship is available by calling the church at 277-3656.

A young adults group, ages 18-25, is meeting at 978 Pappion Cr. at 7:30 p.m. this Sunday, Nov. 7th.

For more info., please call Cathy at 276-3057.

**The Society for the Propagation of Original Thought** cordially invites you to participate in a formal debate. The moot: Be it resolved that in order to maintain a standard of excellence in university and to restore the credibility of the Bachelor of Arts Degree, university education should be offered only to those with proven high academic potential.

Speakers for the Opposition and Proposition needed. Judges welcome. Date: November 16. Phone 828-5260 for further information.

### Erindale College Music Association

The Erindale College Choir needs Tenors, Basses, Altos and Sopranos. No experience or knowledge of music necessary. Join us 3 p.m. on Wednesdays in Colman Place (Residence Centre) for rehearsals. Phone 828-9340 for further information.

### Literary Readings

The Erindale Campus U. of T. English Department cordially invites you to take part in the 1982 'Literary Readings' Series featuring on November 12, Mr. Brian Moore (U of T writer-in-residence), 12 noon to 2 p.m. Room 239, North Building at The Erindale Campus. Mr. Moore is the author of such books as *Catholics*, *The Great Victorian Collection*, and *The Luck of Ginger Coffey*. Please phone 828-5214 if you plan to attend.

### Involvement Time

Handicapped children in Mississauga need volunteers to help them on an individual basis with reading, math, social studies, science and communication skills. A drop-in centre for handicapped youth would welcome volunteers to assist staff with arts and crafts, sports and other recreation programs. Please call the Volunteer Centre of Peel at 275-4299.

Does history interest you? A visually handicapped graduate university student needs reading aloud help twice weekly. A volunteer historian is sought for a Mississauga hospital to clip relevant newspaper articles. Work can be done at home. For more information, please call the Volunteer Centre of Peel at 275-4299.

Looking for education beyond the lecture hall and textbooks? Consider the varied assignments offered by the Volunteer Centre of Peel. Visit the IT (Involvement Time) desk at Erindale and choose a challenging spare-time involvement.



# Incorporation

cont'd from p. 1

The provisions in the old Constitution for meetings without notice and the use of proxy votes were deleted from the new by-laws because they were contrary to the Corporations Act of Ontario. Also, provisions for an Annual General Meeting where the shareholders of ECSU Inc., the full-time students of Erindale College, could set policy were added to the by-laws.

James Fyshe, a lawyer who previously worked on the incorporation of Seneca College and the Ontario Federation of Students, drafted the by-laws of ECSU Inc. and the objects of the corporation during September.

Incorporation has several advantages. It prevents the constitution from being broken by ECSU Councils, a persistent problem with unincorporated student governments.

In 1981-82, the ECSU government of President Tim Van Wart breached the constitution several times over the issue of the managerial autonomy of the Medium II. The St. Michael's College Student Union (SMCSU) broke their constitution earlier this year when their Executive fired an office assistant against the constitution. Last year, the Scarborough College Student Council (SCSC) closed the student paper, the Balcony

Square, once again in defiance of their rules.

Enshrining the rules and structures of ECSU via incorporation will bind ECSU to its constitution. "Those rules which we were following out of respect for democracy now have to be followed out of respect for the law," commented Hammond.

Hammond strongly favours incorporation because he sees it as the only way to protect students from malicious or incompetent ECSU's in the future. "By entrenching these rules with the force of law, it becomes virtually impossible for an ECSU not to follow the Constitution," he added. This legal status to ECSU's constitution opens up the interesting possibility that a student could sue ECSU if it broke its constitution.



Mark Hammond ECSU President

The incorporation plan also qualifies ECSU for tax advantages open to small businesses.

The disadvantages to incorporation seem relatively minor. ECSU Inc. will have to process more government paperwork as well as keep more accurate (and slightly more expensive) records on the minutes of meetings than has been done in the past. Also, its decisions will be legal in nature, so an ill-considered decision could have adverse legal consequences. However, consultation with a lawyer before major decisions are made should prevent any serious difficulties.

Another, albeit temporary disadvantage, is that the flaws in the 1980 Constitution were duplicated in the new by-laws. It would have been impossible for major changes to be made to the constitution in time for incorporation because amendments would have required a full referendum and would probably have taken several months.

Instead, ECSU decided in September to amend the Constitution after ECSU had become incorporated. At the last ECSU Council meeting, a Constitution Commission was struck to suggest possible amendments to the Constitution. Representatives of Radio Erindale, the clubs, Medium II, former ECSU Council members and interested students will appear before the Commission to propose amendments. A referendum in early February will determine if the amendments are acceptable to Erindale College students.

The desire to incorporate ECSU stems back to a failed attempt by ECSU to incorporate in 1976.

In October of 1976, ECSU President Glenn Jones attempted to make ECSU a corporate body. Jones, Finance Director Ron Shaw and other ECSU members drew up a set of by-laws and presented them to Council. The by-laws were mainly concerned with the legal liability question and did not discuss the division of powers between ECSU and its divisions. Serious opposition to the by-laws grew on campus from the Medium II and the clubs. The Jones government had made itself a number of enemies on campus for several reasons.

Medium II and CFRE were forced to place all of their funds in the control of ECSU under the Consolidated Finance plan of Shaw. All of the money that had previously been distributed by the Editorial Board of the Medium II and Management Board of CFRE were placed in one bank account in ECSU's control. Part of the Consolidated Finances plan was to set up an intermediary committee between ECSU and the medias, but after the plan was implemented, the committees were not formed (it wasn't until 1980 that the Media

Committees were constitutionally defined). The C.F. plan was considered necessary by Shaw because Medium II, CFRE, The Blind Duck and ECSU itself, were faced with cash flow problems and deficits each year.

Jones' government also cut four thousand dollars from Medium II's budget, slashed funding to the literary magazine and reduced the total amount of money available to clubs. In addition to dissent on campus, the downtown campus was upset with Jones as well. The first month of the 1976-77 academic year was marred by a feud between ECSU and the Students' Ad-



Glenn Jones, ECSU President of 1976

ministrative Council (SAC). ECSU wanted SAC to perform solely political functions and banned SAC from providing services on the Erindale campus. Also, allegations of favouritism to CFRE were levelled against Jones.

It was in this climate of controversy that the incorporation plans were made. Council passed the by-laws of ECSU Inc., and after a great deal of foot dragging, the Internal Affairs Committee of

Governing Council said that it would agree to the incorporation of ECSU if the Erindale College Council (ECC) agreed to it and agreed to allow ECSU to use the words "Erindale College" in their corporate title. The ECC became the scene of a long debate between opposing student groups but finally approval for incorporation was approved in early February 1977. However the lack of widespread support for incorporation among the student body stopped Jones. The ECSU Council eventually decided that ECSU should get a constitution before it incorporated and the entire process unravelled. Incorporation for ECSU remained an idea until it was picked up by the Hammond ticket in the 1982 spring elections. Hammond had opposed the breaches of the constitution of the Van Wart Council, in which he served as External Affairs Director. ECSU has been cautious to avoid the mistakes made by the Jones Council. "We followed democratic procedure to the letter," commented Hammond. "We took it to the ECC and no students expressed concern there."

When ECSU's incorporation is approved by the provincial government, it will become the fifth incorporated student group at the University of Toronto. The Students' Administrative Council (SAC), the Engineering Society, the undergrad newspaper The Varsity and the Scarborough College student paper, The Underground are all incorporated.

## Direct Action

MONTREAL (CUP) — People must take non-violent direct action and start working towards disarmament without waiting for governments, according to two disarmament activists.

"People need to take back the power they have acquiesced (to governments) over the years and start acting as if they have the power to say 'no'," Tom Shroeter, a Cruise Missile Conversion Project (CMCP) member told a forum sponsored by Our Generation magazine recently.

Saying 'no' means taking direct, non-violent action without entrusting governments with the power to act on our behalf, he added.

Since Nov. 11, 1981, the CMCP has staged several demonstrations outside Litton Systems Canada, Ltd., in Rexdale, Ontario, where the guidance system for the American cruise missile is manufactured.

Protesters have used such civil disobedience tactics as blocking

the plant's entrance and throwing blood at its gates.

More recently, the CMCP distributed leaflets to Litton workers outlining the implications of their work for peace and the economy.

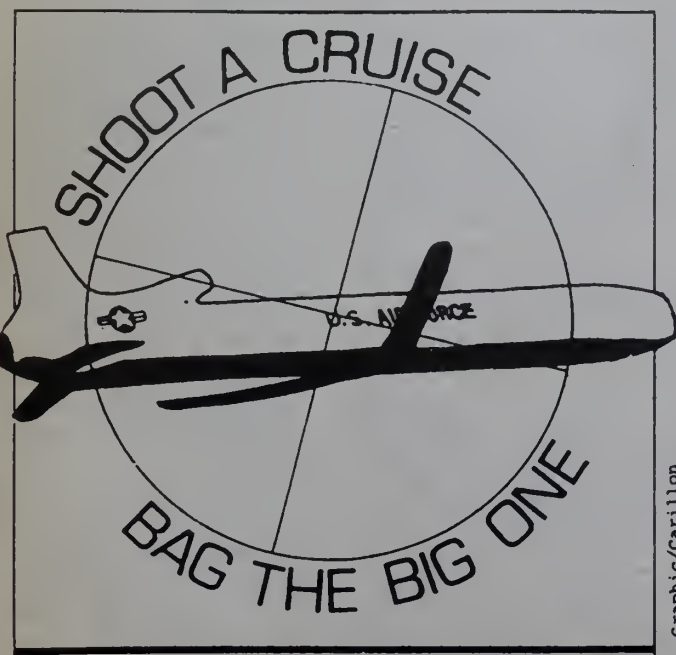
But Shroeter said distributing leaflets is only partially effective. "With families to support and mortgages to pay, you can't expect them to easily take risks that could mean losing their jobs," he said.

Litton workers are non-unionized and closely watched by plant security, he added.

Schroeter said the anti-cruise missile action is just one of many steps needed to dismantle the military industry and build a peaceful alternative.

"It (building a peaceful environment) won't end with the cruise and we are not going to get there by writing letters to MPs," he said.

Both speakers carried the message: Don't trust government reforms.



Yet another trendy anti-nuclear slogan

Graphic/Carillon

## Golding drops out of race



ECARA Mens Student Body rep Kevin Golding dropped out of the race for ECSU Director Without Portfolio at the candidates speeches last Wednesday. The two remaining candidates are Russell Sugimura (left) and Andre Kern (right).

## YUKON JACK ATTACK #3.

### The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.



# medium II

The Voice Of Erindale College

"Vox Populi, Vox Medium II, Vox Dei"



Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of Medium II should be addressed to: The Editor-in-Chief  
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## What we really should remember

On Thursday, November 11th at 11:00 a.m., the citizens of all the countries in the world are asked to stop for a minute and stand in silence to honour those who died in the first and second World Wars.

And so we should. Despite the sentiments of those who claim that the warriors of those days should not be honoured because to honour those who were forced to kill is to honour death, not life, we should pay tribute to those who perished.

But let's take Remembrance Day one step further. Let's stand and think for a minute of those who have died in all the wars that mar the history of humanity. Whether it is the Falklands War, the Boer War, the Arab/Israeli War, the French Revolution, the Hundred Years War or the Peloponnesian War, let us think of all the wars of history.

And another step further; think about those who died in torture chambers, in death camps or at the hands of terrorists. There is no limit to the atrocities that one could think about. Think of the Palestinian massacre, the Cambodian slaughter, the slaughter in El Salvador and Guatemala, the Holocaust, the Crusades, the Stalinist purges, the Inquisition and Mao's Cultural Revolution. Think of the mountains of human flesh, the fetid and decaying bodies that have piled up throughout history. Consider the rivers of human blood, the mangled arms and legs, the shattered faces and bodies of millions of thinking, feeling and loving men and women who have perished at the hands of others. Imagine the person closest to you lying in a muddy trench, face down in the muck, slowly decomposing.

This, then is what Remembrance Day truly means. Not who was right in this war or that war, but the fact that human beings are killing each other. And even more, that all this horror is happening because of you.

Each and every time you act in anger or rage, each time you swear revenge against someone, each time you submit to the emotion of hatred you are part of the reason that wars continue to happen. The cause of all wars is intolerance and hatred. No one can expect wars to stop until the cause of wars is removed.

If you profess to hate war, to abhor violence and to seek peace, then on Remembrance Day, think not only of the dead, but think of how the human race can hope to keep on living. Look inside yourself...

## A Remembrance Day Message: Trapper Chall returns

A long time ago a man named John Challis attended this college. Johnny had a friend and companion whom he often persuaded to write for this journal. His name was Trapper Chall, a man of humble means from the Powassan District. The Trapper was a man who let his opinions be known and as a result he made some enemies, notably Gertrude Metarsel and the Imperial Order of the Daughters of the Empire. But underneath that gruff exterior was a gentle soul. The Trapper ran a column that was well received three years ago. We have decided to reprint it again because it's damn good.

Well, Jeez, I met a couple of fellers down at the Brunswick House the other day in Teranno, an' we got to hittin' the sauce kinda hard, heh! Holy croakin' toads the way the likker flies in the big city! Anyhows, this one bugger says we gotta go over to city hall an' see the way things is run aroun' here — we was talkin' politics, yeh know. Ended up in front o' the ol' city hall, 'stead of the new one. Well there we was, hangin' onto this statchoo at two in the mornin'. And I noticed this thing on it says To Our Glorious Dead.

Jeez, that decked me. Couldn't quite figger how yer glorious dead was gonna see this wunnerful sign about them. But then I figgered it out.

It was one a' them things they put up to the fellers as didn't come back from the World Wars over there. Kinda sobered me up, yeh know, cause I got thinkin', Jeez, it's nigh on Rememberance Day, and I got to thinkin' about young Teddy Stote, that's Alvy's oldest lad, as got shot — Christ it seems like a long time ago.

Starts with ol' Barney Twill from MacKellar. He's a good man, everybody'll tell yeh that, even livin' off the dole the way he has bin fer the last thirty odd years an' more. On Poge ever since the end of the war, yeh know, an' him sech a proud man. Mind, nobody minds about him gettin' them checks from the guvermint. Fact the first one he got — right from W.L.M. King himself, it was — the town did a whole girt big production about it, everybody clappin' an' all.

See, ol' Barney had a run-in with a gun back in France, yeh know. Blowed off his right leg, clean as a fillet o' pickerel, an' got a slick o' that shrapnel whatever in 'is elbow, so the arm don't work so good neither.

That was hard on to Christmas of '44, I remember. There with that fool World Shootin' Match near over, Germans was runnin' away everywhere, an' Barney hadda go chasin' after 'em anyhow as if the world wouldn't turn right if he didn't kill as many of 'em as he could. Well, he learned his bit I figger. I never could understand that.

'Course, I weren't in it; I wouldn't know what it was like. They wouldn't



let me in, said it was some fool thing like sour blood er flat feet and I wouldn't last through a war. Well, I been in the woods fer forty-five years an' I'm still fightin' the skittuhs and the snow, so I don't know what the hell they was talkin' about.

Didn't make yer First War neither.

I was jest a young buck then, though. I remember my cousin got shot in that one. Kinda rough when yer that age, realizin' how hard bein' dead is to handle. I was in the kitchen there, watchin the folks do up a wreath, an' Mom tryin' ta fix some food to take over to her sister, an' I jest wished I was older so's I cud help 'em feel better, an' next minit I was wishin' I was a little kid again so they cud pat my head an' explain it all to me real slow. Figger nobody's yet done any kind o' job explainin' it. Ah jeez, it's a peckyular thing altogether.

An they wouldn't let me go over in '39. I'd trade a saint's blessing fer a pile o' dung to figger out why I wanted to fight in the thing in the first place. Crazy as hell, if yeh ask me now. But back then...

Barney Twill went over with Alvy Stote's young boy, Teddy. Fought together side by side. Teddy an' me was real buddies. Like that, yeh know. I was mad I couldn't go help the young whelp out, but I figgered Barney'd do in a pinch.

They used to send us letters together, an' I remember how we use ta get together at the Twills' place an' all read the letters together. Barney an' Ted wrote in the same letter each, yeh know, takin' turns. Oh, we had some gay get-togethers. Teddy'd mention his girl now an' then, an' she'd set to skwirmin', heh! We use ta roar at that.

I tell yeh, those two cud make the war seem a lot lighter than she were, make us laugh at jest near anythin'. There they was, middle o' Europe somewheres, they'd say how the mud was so lord awful, and the men was gettin' sick, and they'd jest laugh about how the Krauts 'ud throw their grenades over now an' then without rememberin' to pull the pin. So we'd throw 'em back jest sorta friendly like. Got so yeh jest couldn't figger why they kept fightin'. An' then after the letters, we'd all sit 'round the Marconi an' hear how the war was goin' over there, an' then we'd go home, sorta thinkin', an' jest bein' glad it was so easy to take the whole thing this way.

One time, though, the letter was from somebody else, an' well, we all sorta know'd it'd be bad, but I didn't figger they'd get Teddy. His girl, she looked pretty bad. Acshully, nobody looked none too good.

Some time later, Alvy got a medal from the guvermint — seems his son'd done suntin' perty brave. Ol' Barney I guess didn't have nobody to look after no more, so he got kinda careless an' went an' got his own leg shot off, not long after.

I dunno, I jest went up the hill back of my shack that night Teddy was killed, an' set on an old log I know. Good view from there. Sun has jest set down, an' the sky had that deep deep look as it's got about that time o' night, an' so clean yeh cud smell each separate tree in the woods. God what a night, an' I jest set there thinkin' you silly buggers, you silly gahdam buggers, why do you keep it up, an' why in Christ's name aren't I over there helpin'.

Yeh know, some folks say behind his back that ol' Barney Twill ain't no good no more. Well, I seen him Sunday afternoon patchin' up the clapboard in the Legion Hall outside of town, all alone, leaning on his crutch with the bad arm and hammerin' an' paintin' with his good one, sprucin' it up fer the Remembrance Day Service come Tuesday. He kept lookin' up at the flag — they still got the Union Jack there — an' he'd give her a smile, the kinda smile a guy gives when he's done his job right.

## letters

The Medium II has an open letters policy. Submissions should be directed to the Editor of the Medium II. Any letter that is not racist or libellous will be printed. Longer submissions may be edited after consultation with the writer. Unsigned letters will not be published. Names can be withheld upon request.

## World Parliament reply

Dear Kathie Jankowski,

Thank you for sending me the report, or feature article, which you did for MEDIUM II. I think you managed to treat it very well. Have you had any reactions to it on campus? I liked, too, the use of the photo of the house. Yes, indeed, it is a plea to return to the simple life, and also a plea that "you, too, can do something to make a better world, even though you are both old and retired and living on a very scant income". It may also be a plea that students should learn to contribute their best, of whatever nature, to the quality of life, their own and that of the community, because we are not "an island entire unto ourselves".

I am not in Ottawa today making "one more" in a walking demonstration against the "Cruise Missile", although I am against it, but one just be "sage" and the French say, and decide carefully where energy can best be invested, personal and technological. I will go to Ottawa next weekend when there will be a "Twinning Associa-



tion" conference involving Jamaica. I have long contended that Canada, Cuba and the Caribbean should manage to "link" in a spirit of person-to-person caring about human beings. Whereas you can't love the whole world at once, you can venture "relationships by three's (3s) "two to polarize and one to reconcile.

I must say that I take issue with your "We must be skeptical of theories which are not falsifiable in principle." I didn't know that "feasibility" was a philosophical matter. Democratic process is not a theory, but a creative interaction of minds which affect decisions of a political group involved in making laws which govern the society. Laws are adopted by consensus or a certain percentage of the voters. In a democratic process a viable or "enforceable" law requires a goodly majority of either 2/3, or better still, 3/4, so that strong measures can be taken by the group which will "force" the minority to comply, but enough to have "enforceable world laws". The "laws" adopted at the Provisional World Parliament will have to be "ratified" by such a majority of nations and/or peoples.

Enclosed is a brief report of the Brighton PWP. If students at Erindale would like a discussion about the PWP, I would be glad to come. We are actually looking forward to a *Universities' Seminar* in Montreal in the spring to engage in discussion and possible election of delegates to the next PWP planned to be held in Khartoum, Sudan in the late fall of 1983. I very much favor involving younger people in the "House of Peoples".

With thanks and kind regards,  
Helen Tucker,  
World Citizen No. 20727

## Malicious Editor

Once again, the Medium II has, with some eloquence, and considerable pomposity discussed their view of ethical journalism. The editorial indicates only one thing. What was once a reputable newspaper has steered even further away from simple decency.

To begin with, no journalist has any business whatsoever in attempting to comprehend something as complex as an individual's motives. This task has been attempted by philosophers, psychologists, political scientists, and behavioral scientists since the origin of motives exist, but none have gained general acceptance, and in any case all are far too complex and subjective to have a place in a newspaper's arsenal. In other words, words that even your staff can understand, butt out!

Next comes the question of the Washington Post's exposure of Watergate. Why do you refer so often to Woodward and Bernstein? To apply your own methods, have you some secret hidden motive, some sect and perhaps even "evil" desire to topple anyone with responsibility?

But, I digress. It is true that your apparent heroes did play hunches, but those hunches did not appear in print. Rather, it was only after "Deep Throat" the "confidential but informed source" provided direction to their investigation that their editor permitted their story to proceed. The same editor pulled the Doonesbury comic strip from the paper when he felt that it had begun to act as judge and jury. Finally, Nixon was removed from office more as a result of the Watergate Hearings under the direction of an elected official, Senator Sam Ervine, than from the actions of the press alone.

The use of the word malice is something I object to, as you expected. In my four years at Erin-

dale, I can honestly say that I have only experienced one incident in which a student official behaved in what I consider a malicious manner. That official is now the current editor in chief of the Medium II. Further, I can tell your readers from personal experience that the judgment that a person is acting maliciously is made by the Medium II in a virtual vacuum of thought. Even at that, I would not stoop to the easy explanation of calling the Medium II "evil."

The Medium II seems to enjoy calling itself the Students' Watchdog. Last week's editorial indicated that our watchdog may have a touch of rabies. Who is to watch the watchdog?

David Rintoul

Ed. Note:

*The assumption that we have "no business whatsoever" in attempting to understand someone's motives because no accepted theory of motives exists is erroneous.*

*To understand why something is happening in any situation, one must understand why people act as they do. This means, at some stage, a judgment must be made. Men make similar judgments every day, and logically journalists must make the same*

*acted "maliciously." But I'll let that one slide. It seems regrettably you still haven't recovered from our spat last year, which though you may not believe it, grieves me sorely.*

## Retract! Retract!

I am writing in regards to an article published in the fifth issue, fifth volume dated October 20, 1982.

It seems apparent that Medium II has either been misinformed about the election promises of the 1982 spring elections or has misrepresented these promises.

Quoting from the above-mentioned issue: TYPE WRITER IN THE LIBRARY.

"ECSU has fulfilled its first election promise and has proved students with a typewriter service."

I wish to point out that this was not the promise of the present student council. In actuality, it was the promise of the opposing ticket to install a typewriter service in the library.

# Erindale Comes Alive! Seven Letters to the Editor

*judgments. Without some judgment as to why a person will act as he does, no journalist would know where to concentrate their energies. And of course, all judgments are by nature subjective, but they aren't made in "a vacuum of thought," rather they are made with all the available facts. If facts that contradict our position are brought to light, then we admit we were wrong.*

*As to the discussion of malice, I of course, disagree with you labelling me "malicious," however if you believe it, great. Then make sure the CFRE covers me carefully, just as I would do if I thought you were malicious, (which incidentally, I don't).*

*As for the question of who watches the watchdog, the answer is: just about everyone.*

*Medium II has a number of internal and external safeguards. Our constitution guarantees free access to Medium II positions, it discusses the ethics of journalism and delineates the responsibilities of Medium II Staff. Externally we have the ECSU media committee to watchdog us, and the ordinary student also comments on us through our open letters policy.*

*Thus, we are highly receptive to criticism and always open to suggestions.*

*And finally, we are constrained by the libel laws, which incidentally you have broken by saying I*

To rectify this matter, I would appreciate a retraction or an editorial correction stating that it was not the present student council's campaign promise but rather, the promise of the opposing ticket.

I am an admirer of Medium II's journalistic integrity and trust that this misrepresentation of the facts will not reoccur.

Chris Parker

Ed. Note:

*In issue No. 2, Volume 9 (volume 5 was the 1978-79 academic year) the story "ECSU Progress" Page 1 states clearly "The commitment to place typewriters in the library was an election promise of the ticket opposing the current ECSU in the spring elections." Therefore there has been no misrepresentation or misinformation, so, no reaction or correction is necessary. Thanks for your concerns though, and please keep writing.*

## Utensils Issue

In response to Keving Golding's letter (Golding Opposes Utensils Pullout) in last week's issue of Medium II, I would like to inform him of his gross misunderstanding of the issue.

First of all, I would mention that

Residence Council did propose this phasing out of utensils with every student in mind. A specific subcommittee was organised of which I was a member. We, the members of the sub-committee met three times to discuss whether or not the idea of phasing out utensils was fair to students.

After we drew up a proposal as to what phasing utensils out would mean (cost-wise) to each student, we suggested several other alternatives. We met with Mr. Lavelle and discussed with him these proposals at length.

Secondly, these alternatives were discussed at an open Residence Council meeting (which, by the way, every resident was notified of — an agenda was sent to each house) and everyone present was allowed to vote on the matter, after discussion.

Thirdly, Mr. Parker is Chairman of the Council, which, in case you didn't know, means that he does not take stands on this issue. Furthermore, what a ridiculous idea to have an ECSU Director working with the Council! An important issue such as this should be dealt with by the people concerned, not by an outsider. I assure Mr.

between the administration and the College

The Tast Force was torn between two approaches. The first was to have the Council meet seldomly and engage in major policy discussions, leaving day to day business to an elected Executive Committee which would meet often. The second was to restrict the size of Council by making it a representative elected assembly which would meet at least monthly.

As I commented at a meeting of Council last year, when the question of abolishing the Executive Committee arose, now may be a good time to reopen the question. In the light of our experience, perhaps a smaller fully representative and elected Council might serve the College better.

E.A. Robinson  
Professor of Chemistry

## New CFRE Lottery

Here is another brief letter to let you know that CFRE HAS begun a new lottery. Since the Medium II has been coming out on time these past few weeks the gambling community here has been forced to go on to predicting things of a far less reliable nature. A thing even less predictable than the rate of decay of a Uranium-236 atom or the possibility of being rescued from space 6 million light years from the smoking remains of the Earth with only one second of oxygen left.

We, of course, are talking about the completion date for our sister station CJUT on the downtown campus. Their projected completion date has been set for December 1st, 1982.

The rules of play are the same for the Medium II lottery with the following exceptions:

1. Instead of choosing a particular time of day on a particular day of the week, you must make a selection of a date between November 22 and December 27, 1982.
2. John Galt is allowed to play.

If CJUT is completely operational on the date you have chosen you have won the admiration of your peers as well as a large, warm, friendly lettered sign saying DON'T PANIC. If in the event that CJUT isn't completed by Dec. 27, then a new lottery will start Dec. 28, 1982.

Several methods of selecting a date have been suggested. One of our official methods is called the IDIOT equation dealing with the intrinsic values inherent in the problem and named after its inventor. I on the other hand, picked my spot by suspending a sub meson brain in a good hot cup of tea.

A full description of the rules and the IDIOT equation can be obtained from your nearest participating CFRE member or by writing to:

Third stall on the left  
Men's Washroom  
South Building Cafeteria  
We wish Medium II the best of continued luck and CJUT all the miracles they require.

Stephen Marsh,  
Assistant Silliness Officer

## Hardly university humour

Medium II has a really screwed-up sense of obligation to Erindale College if it thinks that by deriding this year's ECSU candidates, it's going to promote interest in them.

Even if the comic (without a signature to take 'credit') was put in to get a reaction, it was still in very poor taste both in quality and placements.

cont'd on p. 6

Golding that the matter was dealt with democratically and if he wishes to discuss the matter further he may contact me at 828-7240. I can't quite believe that an ECSU candidate could write such a letter while being so disgustingly misinformed, and think maybe Mr. Golding ought to retract what he said.

Janet Ross

## Support for a new ECC

As longtime member of the College and a former administrator I join with Dean Van Fossen, and I am sure with many other members of the community, in welcoming your interest in the Erindale College Council.

It was during my time as Principal and Dean that the structure and constitution of the College Council was last debated. After long study by a Principal's Task Force and College-wide discussion, the current committee structure, a constitution and Council's membership were approved. Central to the debate was the aim to provide the best possible forum for participation by the College community and good communication



# features

By Catherine Murack



## Why Wear a Poppy?

"Please wear a poppy," the lady said  
And held one forth, but I shook my head.  
Then I stopped and watched as she offered them there,  
And her face was old and lined with care;  
But beneath the scars the years had made  
There remained a smile that refused to fade.

A boy came whistling down the street,  
Bouncing along on care-free feet  
His smile was full of joy and fun,  
"Lady", said he, "may I have one?"  
When she'd pinned it on he turned to say,  
"Why do we wear a poppy today?"

The lady smiled in her wistful way,  
And answered "This is Remembrance Day,  
And the poppy there is the symbol for  
The gallant men who died in war.  
And because they did, you and I are free —  
That's why we wear a poppy, you see."

"I had a boy about your size  
With golden hair and big blue eyes  
He loved to play and jump and shout  
Free as a bird he would race about.  
As the years went by he learned, and grew  
And became a man — as you will, too.

He was fine and strong, with a boyish smile,  
But he'd seemed with us such a little while.  
When war broke out and he went away  
I still remember his face that day  
When he smiled at me and said, "Good bye  
I'll be back soon, Mom, please don't cry."

But the war went on and he had to stay  
And all I could do was wait and pray.  
His letters told of the awful fight,  
(I can see it still in my dreams at night)  
With the tanks and guns and cruel barbed wire,  
And the mines and bullets, the bombs and fire.

"Till at last, at last, the war was won —  
And that's why we wear a poppy son."  
The small boy turned as if to go,  
Then said, "Thanks, lady, I'm glad to know.  
That sure did sound like an awful fight.  
But your son, — did he come back all right?"

A tear rolled down each faded cheek,  
She shook her head, but didn't speak,  
I slunk away in a sort of shame  
And if you were me you'd have done the same;  
For our thanks in giving, is of't delayed,  
Though our freedom was bought — and thousands paid.

And so when we see a poppy worn,  
Let us reflect on the burden borne,  
By those who gave their very all  
When asked to answer their country's call  
That we at home in peace might live  
Then wear a poppy!  
Remember — and GIVE!!  
— Anonymous —

## Lest We Forget

Remembrance Day is best observed by the wearing of a poppy and the reading of John McCrae's famous poem, "In Flanders Field". But the above poem, I find touches a person more. The author never signed his name to it and thus it never gained the popularity of "In Flanders Field". The poem came to my attention in grade school, when one of my teachers, who was quite insistent that we gain some knowledge of poetry, gave us the poem on Remembrance Day. The author, whoever he is, should be praised, for he brought home to our class, the message of Remembrance Day.

It is a day that does not quite touch our lives. It had a great impact on our grandparents and parents, yet to most of the younger people it has become nothing more than another holiday from school. We have become cynical, feeling that the day commemorates something that has nothing to do with our present lives. But do we have the right to forget what so many people fought and died for. The Great War of 1914-1918 came to an end on November 11, 1918, at 11 o'clock in the morning. The document was signed, bringing peace and an end to the hostilities at 11 a.m.

In the following years on November 11, at 11 o'clock, minutes of silence are observed in memory of those who died obtaining for us the peace and freedom

that we cherish so deeply. If someone threatens our freedom now, cries of outrage are heard. This country's newspapers are filled with stories about people battling for freedom of speech, freedom of the press, and freedom of religion in other countries, while the fight for our own freedom lies quite forgotten. It seems that we have taken for granted the freedom that other people fought so hard to ensure as our birthright. But we should remember, men died to give us the freedom to live as we want, to do as we desire, and to strive for our ambitions. Yet it seems that the words 'Thank you' have been deleted from the Canadian language.

Oh, monuments have been set up, commemorating the deaths of the soldier, especially in memory of the unknown soldiers, and many people feel their part is done. Children have come to regard Remembrance Day as a day off school, and the wearing of the poppy as the wearing of a pretty flower. It seems that not too many people are willing to explain what it stands for. Granted; war is not a pleasant memory, but it is something that should not be forgotten. Our grandparents remember, our parents remember especially since they lived through the Second World War, but the younger generation do not seem to grasp the meaning of the day which others fought so hard to give

us. Many take for granted the freedom available, often abusing it, and often criticizing it. And yet there lies many an unknown soldier that gave his life for it. One cannot help but wonder if the values of modern society are a little warped.

Remembrance Day has almost been forgotten. On November 11, at 11 o'clock the radio observes moments of silence, and some people complain thinking that their radios are no longer functioning. Then they remember and wait. But in reality they should be saying, 'Thank you' to all those men who died giving us peace. 'Why Wear A Poppy?' is such a beautiful poem, and the next time you find yourself thinking that the day has no bearing on your life, read the poem again, remember to wear a poppy and give something of yourself. Most of all remember to say 'Thank you' for the freedom that all of us can enjoy. The last stanza in the poem says it all . . .

And so when we see a poppy worn  
Let us reflect on the burden borne,  
By those who gave their very all  
When asked to answer their country's call  
That we at home in peace might live  
Then wear a poppy! Remember — and Give!!

# Join Medium II and be politically correct

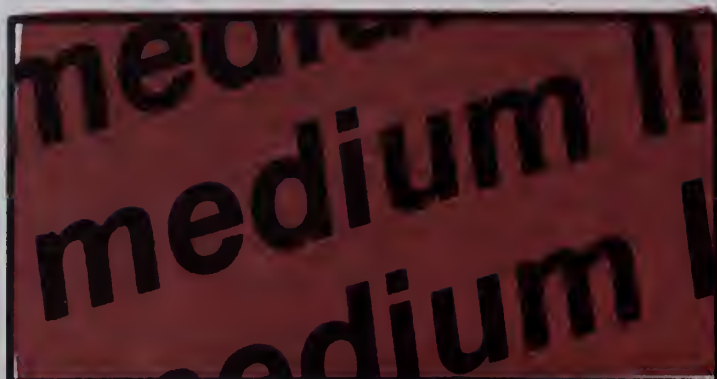
## letters

cont'd from p. 5

If someone wants to viciously lampoon, that's their problem, but they have to be good at it and have some factual basis. The completely unjust remarks directed at the nominees, have no such basis and consequently make the author look really foolish. Hardly university level humor to say the least.

Ulana Zarowsky

Ed. Note: If you mean Kevin Mulhall's graphic, it was not directed at ECSU candidates, but was part of the editorial. That editorial was not directed at the ECSU nominees.



## Palin

cont'd from p. 9

believe there was no chance of the show doing well outside England. I think Canada was the first place to take the shows outside England, which was a long time before anything happened in the States. The Toronto marches, with people marching in 60 degree below weather to protest the cancellation of the show, was just great. We never expected that. It gave us great heart to carry on insulting the BBC as best we could.

Yet it's really the way it then built up in America that surprised us more and more. I don't quite know why we felt it should be more accessible in Canada, but the old Commonwealth have always taken well to our shows. With the

American television organization, the huge networks and so on, we had given up all hope of selling Python in the States. So the PBS sale was a real eye-opener, and the continuing enthusiasm for that and the way it built up was incredible.

Varsity: What is the new Python film like?

Palin: I can talk about it a very little bit, because I'm not supposed to reveal very much. It's called The Meaning of Life, and it's a major philosophical work in which Pythons attempt, by means of dressing up as ladies and disembowling each other, to answer some of the more significant mysteries of the Universe, all for the price of a cinema ticket. In short, civilization will never be the same after this movie, I humbly suggest.

It's a collection of sketches, very unlike Brian, not set in any particular place or period. It's got a lot

cont'd on p. 7



# Volunteer and see the world

The hallowed halls of learning and sacred institutions of formal education, such as the University of Toronto, have much to offer but the fact remains that they are far from perfect. University cannot possibly provide enough practical applications of their preached theoretical concepts, nor can any students be considered fully educated unless he or she can add experiences to his or her studies. You must put the marvels of textbooks and expoundings of brilliant professors into the proper perspective of the economic and social reality of the outside world.

Travel; experience; wonder; see.

Many of today's disagreements, problems, misconceptions, and prejudices stem from a simple lack of communication and understanding. Sheer geographical distance forces many of us to spend most, if not all, of our lives interacting with people who are products of the same environment; near carbon copies of ourselves. How can we possibly begin to comprehend the vastness of this world and the diversity of its people, places, and things if we are constantly looking at it from the

same perspective? Break through the cocoon of familiarity and unquestioning acceptance of your culture by expanding your horizons through community work and world travel.

An incredible wealth of organizations are offering avenues for involvement in various community development and social awareness programs. These organizations may be broad based or special interest groups, with or without political and/or religious affiliations. Qualifications required may be specific technical and professional skills or simply a good sense

of humor. The project sites can range from a farm in central Saskatchewan to a suburban day-care centre in Rexdale; from a village on the banks of the Ganges River to an urban hospital in Costa Rica.

It should be emphasized that one exchange program does not a sage make. You are not going to be able to solve the problems of international development nor correct the errors of mankind by spending six months overseas. Nor will you be able to draw grand conclusions on the state of Canada's future by living in Flin Flon for a year. You

will, perhaps, gain an appreciation, insight, and maybe even an understanding of manners, beliefs, and customs different from your own. The experience can provide a launching pad in the search to comprehend your own social, political, and cultural values. Finally, and most importantly, you can become a part of the growing "army" of interested and committed people who could eventually become the community and international development innovators of the future.

For any further words of advice for these programs, especially Canada World Youth, contact Anna, 828-2958, Irene, 252-2459.

cont'd from p. 6

more animation by Terry Gilliam than there has been in past films. In fact, it's more like a Python TV show done on a grand scale. Thanks, of course, to Universal, who financed it.

It was always our great wish when we did things for the BBC to do things on a larger scale, because they were terribly worried that if you put more than four extras into a sketch they rang up and said, "Look, do you want all these four people - could we have just one, and, say, his aunt?" So we would sort of bait them by writing in stage directions like, "He and she walk hand-in-hand into the sunset, while four thousand Zulus rush across the horizon towards them." The BBC would always rise to this, and say, "Are these Zulus at the end really necessary?"

**Varsity:** With all the censorship problems that Python has had to contend with, do you find that you are having to make compromises at the creative level?

**Palin:** I hope not. I really don't think it enters into the way we think. But it just may be there under the surface.

Although there has been no censorship at all on the new film, I think we are aware that if you write something completely and totally outrageous, half the American market is just going to be out right from the start.

Having said that, I think the new Python film is pretty 'near the bone' lot of areas. What will save it from the sort of trouble that Brian got is the fact that it is a collection of a lot of disparate, separate sketches, so that people can't say, "Ah!, all the film is about is this or that, and we object to that." Whereas, with Brian, they thought, "Life of Brian Means life of Jesus; this film must be stopped." This next one is much more confusing for anyone trying to aim a moralistic gun to bring us down.

**Varsity:** Does the work you have done in television drama for BBC2 indicate that you might do more serious writing in the future?

**Palin:** Yes, Terry Jones and I may do a serious film in the future. We're just not quite sure what it may be at the moment. The thing with Python is that it's impossible to see a direction or pattern, which gets back to what we were saying earlier on. It just goes all over the place and you really just don't know. We may end up doing an extremely serious piece about the World War, or the Nuclear problem, or something like that, that we feel extremely strongly about. We could just as easily end up dressing up as chickens and jumping off Tower Bridge. It just depends on if the mood takes us.

The main thing is that I want to keep on doing things that are different each time, that surprise people and gets them interested. I just don't know where it will take me. Possibly toward mass unemployment. Who knows.

## Now World famous quality in a light cigarette.



For those who appreciate the finer things.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.  
Average per cigarette - "Tar" 14 mg Nic. 1.1 mg.

cont'd on p. 10



# performance

## Wilcox Shares His Remedy

By STEVE DAY

— Time is it now?  
— Ten to ten.  
— Will he be starting soon?  
— Ah, they want everyone to get drunk first.  
— Dan, you're so clever.  
— Oh Mary!  
— Slow down on the beers now Dan. We got all night. You've got to remember so you can write the review.  
— Sure Mary. (Wink. Wink.)  
— This Blind Duck is a great place hey?  
— Nice and friendly yea. Lots a' people but you still got a little elbow room.  
— What's all that cracking?  
— They're ionizing the air Mary my dear. Don't you know anything? Same principle as the little gun I got for my records.  
— Oh, the space gun!  
— Yea, the space gun. Geez.  
— They're coming Dan. Look.  
— About time.  
— That doesn't mean you got to finish every last drop of beer on the table.  
— Now Mary. I'm here for a good time. Lay off.  
— Oh, that's a nice pick-me-up tune Dan. But he looks like he's on drugs.  
— What Mary!?  
— I say that's a nice pick-me-up song.  
— What Mary!?  
— Oh never mind.  
— 'Money in the bank, oh yea, money in the bank, yea yea yea. He's pretty slick with the guitar, don't you think Mary?  
— He's really handy with it.  
— I think I'll write that down.  
— 'David Wilcox is real handy with his electric guitar.  
— Let's dance Dan.  
— Sure Mary. I need to work off the last eight beer to make room for another eight anyhow.  
— Whew! Dan, I'm perfectly hypnotized.  
— Oh, the hypnotizin boogie, yea yea yeah, hypnotizin boogie! Come on with the beer.  
— Yes, get me a couple too Dan. We must've been dancin' for an hour. I'm parched. Pass me a smoke will ya.  
— Here, I gotta go to the can. Back in a second. (Five minutes later).  
— There you are. Thought you flushed yourself down the toilet.  
— Mary, respect. You're talking to Dan the Man, Ace reporter for Medium 11. Guess who was in combing his hair in the mirror next to me.  
— Clark Kent.  
— No, better than that, David Wilcox.  
— No kidding.  
— Noooo kidding. And of course, Johnny Everyready here whipped out the old quill and fired a few quick ones at him.  
— No kidding. What did you ask him?  
— What his favorite beer was of course.  
— What did he say?  
— It was a little disappointing. He doesn't drink beer. He's into ale, ginger ale.  
— Now there's a man for you. Mind you, he mustn't have much fun.  
— Then I asked him 'the other' question. 'Are you making lots of money at this racket?'  
— Dan, that's none of your business. What did he say?  
— Well, here, let me look. I got



Photo Credit: Yan Kee Poon

David Wilcox was given his usual enthusiastic reception when he played the Blind Duck on Friday.

an exact quote. "Well, the money is not bad. The more we make the more we put into production. But I don't mind doing that. My objective is to reach as many people with my music as possible."  
— That's beautiful Dan.  
— Thank's Mary. But there's more. I knew he was starting to open up to me. I must have a natural talent. 'David old buddy.' I said, 'are you glad you got into the music business.'  
— Dan you schemer.  
— Mary, in this business you can't waste time. You got to ask the big questions at the right time. 'Oh yea, music saved my life. I mean, it cheers me up and brings out the best in people. We all get depressed now and then. Music is such a positive remedy.'  
— Dan, I gotta hand it to you. You got more upstairs than you let on.  
— You just got to know people Mary. Anyway, as we were strolling out of the can I asked him about his future plans. He said, 'Dan old pal, we got plans for a second album. In fact, a lot of the tunes you're listening to tonight will probably be on it.'  
— He seems like a pretty down to earth type guy. But sure, just listening to his music you could tell that. It's not phoney. You just want to go with it.  
— Mary, you're pretty eloquent yourself. I think I'll write that in. They're off again. Let's just sit here for awhile and listen to the music.  
— Doesn't look like we got much chance. You wouldn't be able to squeeze yourself onto that dance floor with a shoehorn.  
— Yea, the whole place is really boogying now. Hand me another smoke will you Mary? 'Put some bass in my face, yea.'

— Ha! The bass player seems to be having a real good time.  
— That's Kit Johnson. He used to be in the Teddy Bears. Yea, he's really smokin. And the drummer is no slouch either. His name is Witey Glan. They work together really well.  
— That's true.  
— What happened there? Did the power go or something?  
— It must have shorted for a second. We were listening to the musicians playback speakers.  
— Oh.  
— He's playing some good songs hey? I like, 'Down the Road.'  
— 'Bad Apple! is my favorite, "I may be bruised but I still taste sweet, yea yea yea."  
— "I'm a Rattle Snakin' Daddy," that's a foot stomper.  
— Well, let's go at it again. Like the man says: 'you make me nervous when you stay in your seat.'  
— Shake it Mary! Oh yea! Boogie down! De Muscle Car, De Muscle Car, De Muscle Car.  
— Wippet Dan. Sure is a close knit crowd here.  
— This is the last song.  
— Ah, he'll have an encore a mile long.  
— Well you never know. We might as well heave it out of us now. 'Johnny be good, Johnny be good, yea no yea. Get down Mary!'  
— Whew! That was the limit. I'm bushed. Quick, lets get back to our seats and start pounding on the tables like everyone else.  
— Here, let me empty the beer bottles first.

— Come on Dan. We got to walk out of this yet.  
— Come on Mary. Make some noise.  
— More! More! Encore! We want Wilcox!  
— Hmm. That's strange. It don't look like they're coming back. Nope, the houselights are on.  
— Ah Dan. You can't have everything. The poor fellow probably got gas from drinking all that ginger ale.  
— Yea, I suppose. I'm starved. Let's go get some Kentucky Fried Chicken.



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## NOW PLAYING



# An Interview with Michael Palin

Monty Python is very likely the most popular comedy troop in the world, and Michael Palin is probably Python's finest performer. He was in Toronto recently to promote his new film, *The Missionary*, and took time out to talk with the University of Toronto student newspaper, *The Varsity*.

**Varsity:** What sort of difference did you experience in writing *The Missionary* on your own, as opposed to writing within Python and with Terry Jones?

**Palin:** The group atmosphere generates its own sort of feelings and excitements. You're just not quite as free to indulge your own particular fascinations or whatever as you are outside the group.

Writing with Terry, on the other hand, we produce a slightly more whimsical, fantastical side of Python writing which is what we do best of all.

Yet there again, if you're collaborating closely with somebody, the creative process is a shared thing, and so you make some compromises about exactly what you might want to do yourself. I wanted to have a go just to see if I can do it all myself, to see what it brought out in me.

I didn't go through *The Missionary* with that sort of certainty, though, and in fact did quite a bit of rewriting based on a number of people's reactions. But at least I'd started it in the first place myself, and written an entire first draft without consulting anybody else.

**Varsity:** Was it difficult working with a non-Python director on *The Missionary*?

**Palin:** The idea of getting a new director was quite important to me. It was intentional not to get somebody from Python.

Python can become a bit cliquey and a bit cosy, and there is a sort of great strength that we have all together. If you always rely on that, you don't actually test yourself. As soon as you move outside, you find you look at Python in a slightly different way.

I think that's really what kept Python going all these years, that people went off and did their own other things. Because it was really throttling itself.

In fact, just about the time when we did our Canadian stage tour, it all reached the final point of a very, very hard period of about three years, having done 45 to 50 television shows and six albums and all that sort of thing. We were just exhausted, and it seemed that it would be a possible break-up forever. The separate directions saved us.

**Varsity:** In conversation, Pythons occasionally refer to certain segments in the show as 'format' sketches or 'thesaurus' sketches. Does this indicate that you approach the process of writing in a more or less formal way?

**Palin:** The process wasn't exactly 'formal'. We all talked about thesaurus sketches as sort of a joke, about the way that John (Cleese) and Graham (Chapman) would write a cheese shop sketch because they had just bought a book on bird watching that listed

thirty-four different varieties of birds. But basically Python writing was done within the groups that existed before Python, i.e. Terry Jones and myself writing together, John and Graham writing together, and Eric writing on his own. Then we would get together to do the linking material, and to adopt, adapt and improve the sketches that needed it. That was always done on a fairly loose basis, and all that was as formal as a Python writing became.

**Varsity:** Python seems to have totally taken over a fair number of people's sense of humor. They know all the sketches by heart, and do Python voices at every opportunity. How do you account for this?

**Palin:** I always think back to the people I admired when I was young, and the name that always comes up, and I think it will with all the Pythons, is *The Goon Show*. I can remember that I used to do Goon voices and when I think of that, it doesn't surprise me really that for some people Python serves the same function. Python is very similar to *The Goons* in the range of character figures to get you away from mundane everyday affairs. It doesn't surprise me that Python 'voices' became popular. It is visual as well, of course, but people love catch phrases and that sort of thing.

**Varsity:** Someone coined the term 'Oxbridge Mafia' to describe the way your certain generation of graduates from the Oxford and Cambridge Revues came to rather dominate English comedy in the sixties and seventies. What was it about these two universities that proved so favorable?

**Palin:** I can't think quite why Revue flourished there in particular, except that there was a traditional sort of link between the London theatre and the Oxford and Cambridge Revues, with London agents looking for talent at the Universities. They were generally such lazy buggers that they had only come as far as Oxford or Cambridge and wouldn't bother going up to York or Essex or Bristol.

I suppose Revue at both those Universities became a tough and quite a competitive world. Agents came back each year to look for the local talent, and if you knew someone was coming to scout, you just worked a bit harder on your Revue.

Beyond the Fringe was really the first instance of 'Oxbridge' Revue getting a national airing, with Jonathan Miller, Dudley Moore and the others writing very good stuff. Their phenomenal success just accelerated the process of Oxbridge people drifting towards the London stage.

So I think that's why those two universities enjoyed a kind of supremacy in supplying Revue talent. Which is no longer the case, really. There are a number of very good Revue actors who are coming out, though not from the Universities. It's almost as though those days are over.

**Varsity:** Does Python's popularity in the States surprise you?

**Palin:** Yes, as we had been led to cont'd on p. 6

# Hallowe'en doesn't terrify



By Kenneth Reynolds

Hollywood has been turning out some phenomenally good sequels lately. *The Empire Strikes Back* surpassed *Star Wars*, *The Wrath of Khan* was far superior to the pretentious *Star Trek: The Motion Picture* and each of the *Friday the 13th's* were equally as terrifying. Unfortunately *Hallowe'en III: Season of the Witch* does not live up to the potential of its predecessors.

If Producers John Carpenter and Debra Hill had any sense of decency, they would have let the *Hallowe'en* movies die with the knife-killer Shape, but instead they tried to milk the reputation of the earlier films, with disastrous results. Millions of moviegoers will pay \$5.00 expecting the same type of terror Carpenter dished up in his previous works. They're in for a big let-down.

In *Hallowe'en III* Carpenter tries a radically different plot than

*Hallowe'ens I and II*. Conal Cochran (Dan O'Herlihy) replaces Shape as the villain of the piece. Cochran is a rich industrialist who manufactures *Hallowe'en* masks. Cochran builds a device into his most popular masks that turns the head of its wearer into a mass of deadly snakes, spiders and maggots. On *Hallowe'en* eve Cochran plans to trigger the devices via television and kill millions of children.

The only people who stand in his way are Dr. Daniel Challis (Tom Atkins) and Ellie Grimbridge (Stacey Nelkin). Ellie's father is killed by Cochran's henchmen inside Challis' hospital after he stumbles onto the secret of Cochran's masks.

There isn't much splatter/guts/gore in this film, unlike the earlier *Hallowe'ens* that terrified audiences. Instead, Carpenter and Hill try to substitute high technology to create the hor-

ror. They do not succeed.

The deadly device on the *Hallowe'en* masks is powered by a mystic stone from Stonehenge, and the effect of a triggered mask is quite gruesome. However, the mix of science and sorcery is poorly handled. The computers and androids do not terrify the viewer, they just remind you of a James Bond movie or a bad comic book. The execution of the film is seriously flawed and the script makes things even worse.

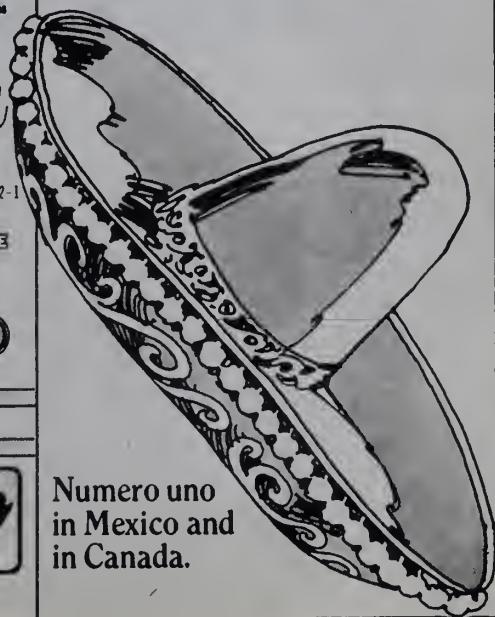
One of Carpenter's favorite tricks is to leave elements of the plot unexplained. In *Escape From New York*, the contents of a tape that people have been killing for is left a mystery. In *Hallowe'en III*, we're left hanging as to why Cochran wants to kill the kids and we never know if the scheme succeeds or if Challis manages to get the triggering commercials pulled off the TV. Cochran mutters something about the *Hallowe'en* ceremony having been corrupted and wanders off to kill millions of children. What Carpenter intends as an addition to the horror of the plan only ends up frustrating those members of the audience who demand a semblance of a plot in a movie. At least if he was going to skimp on the motivations of the characters, he could have scared us with lots of blood and gore. We get neither.

The acting in the movie is as poor as the script. Cochran reminds us more of an ill-tempered business man than a satanic warlock. Atkins and Nelkin turn in wooden and unconvincing performances as Cochran's opponents. I found myself wishing that Shape would return and ax-murder both of them.

All in all, *Hallowe'en III* is a colossal turkey. Stay at home and read some Edgar Allan Poe. That's real terror.



Howza 'bouta Sauza?



Numero uno in Mexico and in Canada.



# Student Volunteer Programs

cont'd from p. 7

Organization Name	Address	Countries of Operation	Age	Religious Affiliation	Length of Commitment	Nature of Operation	Qualifications and Other Comments
Big Brothers	National: P.O. Box 758 Burlington, Ont. L7R 3Y7	Canada, USA, Jamaica, W. Germany, Australia.	min: 18 generally	none none	min: 1 yr. prefer indefinite	Provide adult male friend for fatherless boy with intention of encouraging social interaction and personal development.	Mature, responsible, dependable males with gift of compassion and friendship.
British Volunteer Programme (National Council of Social Service)	4th Floor Bedford Chambers, Covent Gardens London WC2E 8HA U.K.	Africa, Asia, S. America, Cen. America, Caribbean, Pacific Islands	Min: 21	none	min: 2 yrs.	Volunteers sent at request of developing country to instruct	
Canada World Youth Jeunesse Canada Monde	National: 2500, Ave Pierre Dupuy Cite du Havre Montreal, PQ	Canada, Latin America, Asia, Pacific Islands, Africa	17-20 start of prog.; group leader 23-35	none	7-8 mos; programmes begin June or Sept.	Participants develop fluency in both official languages of Canada plus language of country where posted, practical work placements within host community	Canadian citizens or landed immigrant, approximately 3 month stay in Canada plus 4 overseas; fosters cross cultural communications and awareness of development issues in Canada and abroad.
American Friends Service Committee	1501 Cherry St. Philadelphia, PA 19102	Mexico	18-25	Quaker	2 months	Community services projects: construction, repair of roads, schools, irrigation, reforestation, etc.	Highly motivated and dedicated young people willing to adapt to group living and community expectations in behavior; Spanish language essential
Baptist Mid-Missions	22 Richard Ave. Simcoe, Ont. N3Y 3J2	Canada, U.S.A and 42 other countries	open	Baptist	1-2 yrs. or career	Projects associated with church development, education, medicine, ophamology, dentistry and youth work.	Education and/or experience appropriate to assignment. Baptist church member.
Canadian Baptist Youth Corps	217 St. George St. Toronto, Ont. M5R 2M2	Canada	min: 15	Baptist	3 months in summer	Teams of five for volunteer work in establishing new churches	Christian commitment; room, board and travel provided plus allowance which varies with position.
Canadian Crossroads International Carrefour Canadien International	National: 361 Windermere Rd. London, Ont. N6G 2K3	Canada, Africa, S.E. Asia, S. Pacific, Caribbean	min: 19	none	4 months	To foster international co-operation via projects in education, health, agriculture, community development and construction.	Volunteers are chosen on the basis of emotional maturity, social awareness, adaptability, range of interests and past experiences. Overseas posts require Canadian or landed immigrant status.
Canadian Organization for Rehabilitation through Training (Canadian ORT)	208-5165 Sherbrooke W. Montreal, Quebec H4A 1T6	World-wide	open	none	open	Recruits Canadian personnel for its Tech. Assistance Programme in developing countries abroad	Every country of operation has its own intake policy.
Canadian University Students Overseas (C.U.S.O.)	151 Slater St. 10th Floor Ottawa, Ontario K1P 5H5	34 Countries world-wide	open	none	2 yrs.	Provide assistance to developing nations	Canadian citizen or landed immigrant with required skills.
Canadian Urban Training Project for Christian Service (C.U.T.)	51 Bond Street Toronto, Ont. M5B 1X1	Canada, with links ab road	open denominational	inter-tional	open	Mobilizing and training those involved in social change in urban setting	People in a socially active situation willing to reflect together on their highest values
CARE Canada	1312 Bank Street Ottawa, Ont. K1S 5H7	37 countries in Africa Asia, Latin America	min: 20	none	open, career preferred	Work with people and governments in projects (mostly rural) to improve quality of life; philosophy of self-reliance	Diploma in administration, 1 yr. previous experience.
Christian Movement for Peace	121 Avenue Rd. Toronto, Ont. M5R 2G3	Canada, USA, UK, Ireland, Europe, Malta	18-30	Christian	3 weeks to 2 months	Adult education organization focusing on peace and social justice issues; involved in international exchange programs, work camps, seminars, publications, net-working and resource centre.	Language, technical skill may be required; pay, own travel; room, board and insurance paid.

## sports

# Erindale overpowered

By JOHN WHALEY

The Seneca Braves scored two quick touchdowns early in the third quarter and defeated the Erindale Warriors 35-0 in the opening round of the O.C.A.A. football playoffs last Saturday at Seneca.

Seneca's victory, played before 72 spectators, sends them into the league championship against the Sheridan Bruins, who downed Royal Military College 21-8. The Braves, 5-1 during the regular season, increased a 15-0 halftime lead to 29-0 six minutes into the third quarter to put the game away. The Warriors, 0-6 in the regular season, pulled out a valiant effort against the best team in the league but were beaten once again by the big play, or rather by big plays as was the case Saturday.

Seneca scored on its first posses-

sion of the game, marching 49 metres in five plays, the big play coming on a 30 metre bomb by Seneca's talented quarterback Guy Lovalente. An objectionable conduct penalty of fifteen yards on the same play gave Seneca first down at the Warrior six metre line, and two running plays later the Braves took a 7-0 lead.

The Braves jumped out to a 13-0 first quarter lead on a brilliant effort by Seneca wide receiver Colin Watson. Watson hauled in a 30 metre pass from Lovalente and turned it into a 75 metre touchdown with some nifty open field running. Seneca recovered the ensuing kickoff at the Warriors' 40 metre line, but the defence rose to the occasion as it has all year. The strength of the Warriors' defence lies in its linebacking trio of Chuck

Rice, Mark Albertine and Don Walling, and this time the big play came from Walling on a blitz to hurry Lovalente on a second down pass from the 25 metre line. Seneca got to the 25 metre line courtesy of another foolish roughing penalty given to the Warriors. Seneca missed on a 30 metre field goal attempt and Tim Stack conceded the safety to close the first quarter at 15-0.

But the Warriors had their chances to get back in the game. Neil MacLellan recovered the kickoff following the safety at the Seneca 44 metre line, and a nice play by Erindale quarterback Tim Power on a 14 metre pass to Pete Doublard gave the Warriors a first down on the Seneca 30 metre line. But Seneca held the Warriors and a Dom Ruso 41 metre field goal at-

tempt fell short and Erindale came up empty.

Earlier in the first quarter, Gunner Couce recovered a punt at the Seneca 34, but the offence sputtered again. Ruso missed on a 35 metre attempt, but it should be pointed out that Ruso had virtually no chance on his field goal attempts as the field was much too slippery for a kicker to have the proper footing, especially on kicks over 30 metres.

The Warriors' defence played its best in the second quarter as they blanketed the vaunted Braves' offence, which scored 193 points in six games. The two quick third quarter touchdowns and another safety gave Seneca a 29-0 lead at the end of the third quarter. Seneca scored a meaningless touchdown with 19 seconds left in the game to

make the final score 35-0

All things considered, the Warriors did not play that bad. The defensive line put a lot of pressure on Lovalente and played a strong game. Seneca's running game, playing without Peterson Douglas, was held in check with great plays by Rice and Albertine.

"They didn't run much on us" said Albertine. "In fact I think they only got one large gain. They like to set up their off-tackle runs but we stopped them early in the first quarter. I thought both our offensive and defensive line played well, but their quarterback is good. He was only getting three, four seconds to get rid of the ball but he'd get rid of it quick."

Fellow linebacker Chuck Rice agreed that the difference was

cont'd on p. 11



# Mental Lapse Costs Erindale

By Jeff Scowen

A psychological breakdown in the first half of play by the Erindale Men's Basketball Team last Monday night almost cost them a victory over Engineering.

The final score read 61-59, with "The Green" meeting all but the last few seconds on the clock to pull off a stirring victory. A twelve foot jump shot by John Robb with just three seconds remaining clinched the win, and proved the last minute strategy of coach Bob Ryckman a

cont'd from p. 11

Seneca quarterback Guy Lovalente.

"He's a smart quarterback" said Rice. "He audibled a lot, and we thought we knew them, but he changed it up because he knew we figured them out. He kept us off balance all day. He's one smart quarterback."

Albertine also partially blocked a Seneca punt and just missed blocking another. "I just got a little piece of one, and it only ended up going about twelve metres" Albertine said. "The other one I just about got. We had good success getting through their blocking."

It was not a banner day for the secondary, which was understandable given the field conditions. Brian Gahagan though played a fine game and came up with some big plays to thwart Seneca drives. Tim Stack, arguably the Warriors' best player all year, was beaten for a few long passes that on normal playing conditions could easily have been intercepted. Stack also had a rough time returning punts, as he fumbled twice.

Offensively, the Warriors just could not sustain any drive and their inconsistency placed a heavy burden on the defence. Running back Al Missen had a good game, especially coming out of the backfield as he was a prime target for quarterback Tim Power.

The 35-0 loss was not the ignominy that it appeared. If you take away the touchdown with 19 seconds left, and the three long bombs that eventually killed the Warriors, it was an 11-0 game. This against a team that averaged winning 39-6 in its five victories is quite an accomplishment, especially if you consider the stark contrasts between the two teams. Seneca cuts more players than the Warriors have tryouts. Many of the Warriors had to play both ways due to injuries or sheer lack of bodies, and often the opposing lineman outweighed his Erindale counterpart, by as much as thirty pounds.

Erindale played a much better game than it did against Seneca in the league opener. In that game Seneca danced through a tired Erindale defence because Tim Power could not even set up before he was sacked. On Saturday, Power was getting much more time and the offensive line played a good game overall. The Warriors should feel no shame in their effort.

Erindale, the school itself, should feel blame. The attendance figure of 72 may be poor for a playoff game, but that was at least twice as much as Erindale gets for home games. It was also brutally cold which kept many Seneca fans away. The Warriors received no support at all this year, even from this newspaper whose readers will probably be shocked to discover that it has a football team. Maybe with a new stadium next year people might support the team. Let's hope so, because the players deserve the support for the effort they put in.

success.

The final score occurred in contradiction to the play of Erindale in the first quarter, as it appeared that the home team would coast from the outset. A steal in the defensive zone by Captain Charles Singh just after the opening tip-off, caused a break-away worth two points, and gave Erindale powerful momentum which was not to be denied until the second quarter. In fact, Engineering failed to exercise the hand of the scorekeeper until Erindale had amassed an 11-0 lead. The first seven points belonged to Charles Singh, mostly on fast breaks, man solely against hoop. The first quarter saw a combination of Erindale's tight zone defence which yielded many turnovers, and their quick, aggressive play accounting for a margin of 13 points and a 17-4 lead.

However, the men in green ap-

peared to have hit the showers thirty minutes prematurely, with the apparent result that they were unable to locate any hot water while in there. Erindale obviously never towelled off either. Their enthusiasm was frigid throughout the second quarter right to the half. Engineering capitalized on Erindale's psychological recess. They netted 25 points, mostly from the near flawless shooting of the game's high scorer, Dave Zingg (26 points), to prevail 29-28 at the half.

Erindale, however showed scattered signs of a mental recovery in the second half. They began to move the ball more efficiently with good team work, which resulted in good outside shooting opportunities. Guard Charles Singh and freshman Mike Drury scored most of their points (23 and 18

respectively), from outside the key with flurries of accurate shooting. However Erindale seemed to be confused on defense in the second half. Engineering crashed the boards unrelentingly and the lack of boxing out by Erindale defenders, results in the opposition obtaining several chances to score.

Neither team obtained a sizeable lead in the second half. In fact I don't recall the point margin exceeded more than 4 or 6 points at the most, at any moment. The score see-sawed back and forth with virtually every offensive possession. Erindale appeared unable to exploit the opposition's lack of bench strength, which amounted to a single pair of legs. The bench on the other hand totall- ed seven.

When the ball was in the hands of the Engineers they appeared to

control the tempo and they slowed the pace of the game down in order to apportion energy reserves.

Looking for their strong outside shooter, Dave Zingg, proved successful, as he reeled off numerous shots with amazing precision, literally keeping the score close.

With less than a minute remaining in the contest, the score was tied at 59 all. Erindale retained possession of the ball, and elected to huddle for a time-out to discuss strategy. Putting the ball in play with fifty seconds remaining, Erindale chose to look for one shot. This tactic seemed risky due to the fact that there was plenty of time for an opposition's steal, and subsequent retaliation. However the home team proved patient in delaying perfectly leading to a clutch winning bucket from John Robb, and a final score of 61-59.

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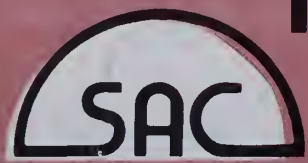
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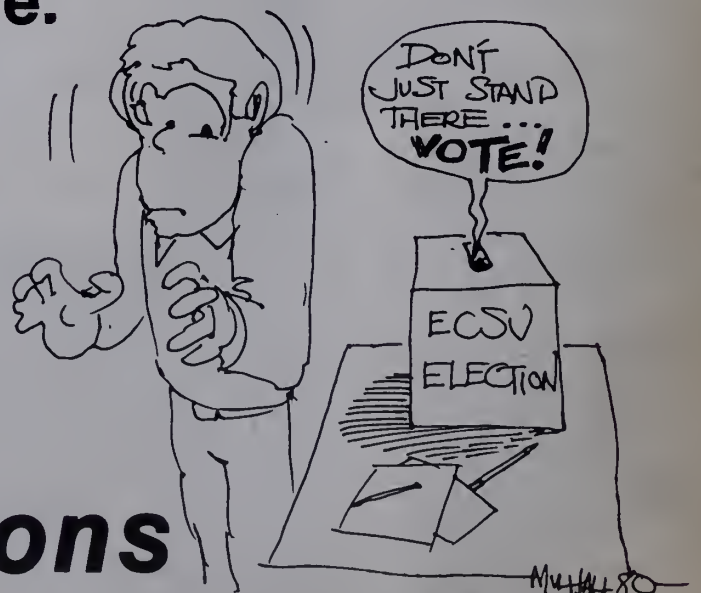
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